



Copyright-Infringement Litigation

Recognized by leading commentators, peers, adversaries, and clients, we have one of the premier copyright litigation teams in the United States. Our team is known as an industry leader, having handled hundreds of cases, involving the defense of billions of dollars in liability and the recovery of massive awards for our clients.

Our cases have tested the boundaries of IP law as they apply to innovative technologies, enabling the public to gain access to entertainment, information, and business offerings—whenever, wherever. In the entertainment space, our cases have extended to music, remote antennae/remote DVR television, digital media, motion pictures, and news reporting. The technologies include web hosting, web operating, search engine, ring tones, and a plethora of other technologies that permit the average consumer to access any offering in the digital marketplace on any advanced media or mobile application.

From trying cases in federal district courts from California to New York, to arguing appeals in courts nationwide, and royalty-rate setting proceedings before the Copyright Royalty Board, we practice at the crossroads of technology and entertainment.

Digital Millennium Copyright Act

We have been a legal pioneer in litigation and counseling related to the Digital Millennium Copyright Act (DMCA) and secondary copyright liability. Since the passing of the DMCA more than 20 years ago, we have defended internet service providers (ISPs) against claims of contributory and vicarious copyright infringement brought by major record labels and music publishers. Not only do we win bet-the-industry cases for these clients, but our wins have shaped, and will continue to influence, the law that will govern digital media and emerging technologies in the entertainment industry for generations to come.

Key Contacts

[Michael Elkin](#)

“ The team—including Michael Elkin, Jennifer Golinveaux, and Tom Kearney—have an encyclopedic depth of knowledge of copyright litigation that is simply unsurpassed. The recall of information and case law is simply front of mind for them...they are each a genuine pleasure [to work with]. ”

The Legal 500 US

Related Capabilities

Intellectual Property

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Media & Entertainment

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Laura Franco Speaks at PLI: Advanced Licensing Agreements 2024

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BLOG

Lexis+ NFT Litigation and Regulatory Proceedings Tracker

JANUARY 17, 2024

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CLIENT ALERT

“You keep using that word; I do not think it means what you think it means”:
Supreme Court’s *Warhol* Fair Use Decision Reforms “Transformativeness”

MAY 26, 2023

IN THE MEDIA

Michael Elkin Discusses Ed Sheeran Copyright Infringement Case with Law360

MAY 9, 2023

BLOG

Bored Apes Earn Victory in Trademark Suit

MAY 1, 2023

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Winston & Strawn Sponsors 2023 Copyright Symposium

MARCH 21, 2023

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